



Sitting Fox

Model and diagrams
by Guspath, Go Gus Adi



1. Start with the white side up.



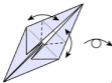
2. Fold and unfold.



3. Fold two rabbit ears.



4. Fold and unfold.



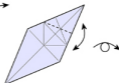
5. Crease along guidelines.
Turn model over.



6. Fold



7. Unfold.



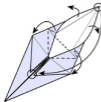
8. Repeat on the other side.
Turn model over.



9. Crease along guidelines.



10. Open.



11. Bring the two circles together.



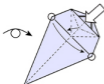
12. Fold up.



13. Fold up.



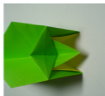
14. Turn model over.



15. Bring the two circles together while performing a squash fold using pre-creased lines.
(you may need to open the model and work on the squash fold from inside.)



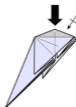
16. Folding in progress.



The squash fold viewed from another angle.



17. Crease as shown. Repeat behind.



18. Close-sink the shaded region. Repeat behind.



19. Pull out a layer. Repeat behind.



20. Open that layer to reveal the inner part.



21. Valley fold through all layers.



22. Close back.



23. Mountain fold inside. The two circles should meet. Repeat behind.



24. Crease as shown.



25. Bisect as shown.



26. Mountain fold inside as shown. Note the reference line. Repeat behind.



27. Enlarged view of the previous step.



28. Fold and unfold



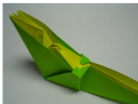
29. Fold as shown. Repeat behind.



30. Sink first, then incorporate pleats. Use the creases made in the previous steps.



31. Enlarged view of the previous step.



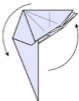
32. Sink and pleat under progress.



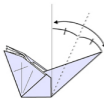
33. Completed sink and pleat.



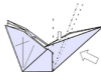
34. Enlarged view.



35. Rotate model.



36. Bisect the tail as shown.



37. Squash fold the tail



38. Turn over model.



39. Valley fold one layer to the right.



40. Valley fold.



41. Unsink the middle layer.



42. The folding result.



43. Grab the circle and gently pull the tail backwards to slightly unflatten the model.



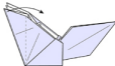
43. The result.



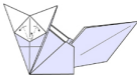
44. Grab the two circles. Rotate the tail while incorporating pleats.



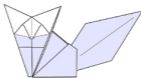
45. The folding would result in a flat model.



46. Valley fold one layer to reveal the face.



47. Valley fold to form the nose. Shape the face with light mountain folds.



48. Finished sitting fox.

